

# MATT IACOZZA

## set and costume designer

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### DESIGN EXPERIENCE (SELECTED)

(New York)

**DON GIOVANNI** / dell'Arte Opera Ensemble @ La Mama / New York, NY  
Set Designer / Directed by Owen Horsley / 2018

**LA CIFRA** / dell'Arte Opera Ensemble @ La Mama / New York, NY  
Set Designer / Directed by Brittany Goodwin / 2018

**A PATRON OF THE ARTS\*** / Cherry Lane Theater / New York, NY  
Set Designer / Directed by Mike Donahue / 2018

**THE WHALE** / Harold Clurman Lab / New York, NY  
Set Designer / Directed by Mike Grenham / 2018

**PICNIC** / Stella Adler Acting Studio / New York, NY  
Set Designer / Directed by Robert Gonyo / 2017

**HURLYBURLY** / Stella Adler Acting Studio / New York, NY  
Set Designer / Directed by Luis Morales / 2017

**GOD OF VENGEANCE** / Stella Adler Acting Studio / New York, NY  
Set Designer / Directed by Kern McFadden / 2017

**DOUBLE PENNY\*** / HOT! Festival at Dixon Place / New York, NY  
Set Designer / Directed by P. Tucker Worley / 2016

**EVITA** / Gallery Players / New York, NY  
Set Designer / Directed by Mark Harborth / 2015

(Regional)

**BURNING DESIRE\*** / Seven Angels Theater / Waterbury, CT  
Set Designer / Directed by Richard Zavaglia / 2016

**DOGFIGHT** / Open Air Theater / Bucks County, PA  
Set and Costume Designer / Directed by Brendan Stackhouse / 2015

**HALCYON DAYS** / Chester Theater Company / Chester, MA  
Set Designer / Directed by James Warwick / 2015

**LEGALLY BLONDE** / Connecticut Repertory Theater / Storrs, CT  
Set and Projection Designer / Directed by Gerry McIntyre / 2014

**PUNK ROCK** / Connecticut Repertory Theater / Storrs, CT  
Costume Designer / Directed by Kristin Wold / 2013

**ROMEO & JULIET** / Connecticut Repertory Theater / Storrs, CT  
Set Designer / Directed by Vincent Cardinal / 2012

**I'M CONNECTICUT\*** / Connecticut Repertory Theater / Storrs, CT  
Co-Scenic Design with Michael Anania / Directed by Paul Mullins / 2011

(Educational)

**THE PUPPETMASTER OF LODZ** / University of Connecticut / Storrs, CT  
Set and Costume Designer / Directed by Harrison H. Haney / 2013

*\*World Premiere Play*

### SKILLS

Model Building, Hand Drafting, Vectorworks (2D and 3D), AutoCAD, Adobe Photoshop, Scenic Painting, Puppet Building (Sculpting, Foam and Wood Carving), Drawing, Painting

### HONORS/AWARDS

**"The Art and Practice of Costume Design"** / Published by Focal Press / 2016

*Select costume sketches displayed in "Chapter 4: Costume Rendering"*

**USITT Young Designer's Forum** / Fort Worth, TX / 2014

**RoseBrand Scholarship Award** / Top Ten Finalist / 2012

### EDUCATION

**B.F.A. Theater Design & Technology** / University of Connecticut / 2014

## ASSISTANT EXPERIENCE (SCENIC DESIGN)

### Dane Laffrey

(Off-Broadway)

*PEACE FOR MARY FRANCIS* / The New Group / New York, NY  
*SUMMER AND SMOKE* / Classic Stage Company / New York, NY  
*THIS FLAT EARTH* / Playwrights Horizons / New York, NY  
*STRANGE INTERLUDE* / Transport Group / New York, NY  
*PICNIC & COME BACK LITTLE SHEBA* / Transport Group / New York, NY  
*RANCHO VIEJO* / Playwrights Horizons / New York, NY  
*HOMOS, OR EVERYONE IN AMERICA* / Labyrinth Theater Company / New York, NY  
*SELL.BUY.DATE* / MTC / New York, NY  
*THE HARVEST* / LCT3 / New York, NY  
*INDIAN SUMMER* / Playwrights Horizons / New York, NY

(Regional)

*DAVE* / Arena Stage / Washington D.C.  
*SELL.BUY.DATE* / The Geffen Playhouse / Los Angeles, CA  
*ZOEY'S PERFECT WEDDING* / Denver Center Theatre Company / Denver, CO  
*BENNY & JOON* / The Old Globe / San Diego, CA  
*THE ROOMMATE* / Williamstown Theater Festival / Williamstown, MA  
*ALL THE ROADS HOME* / Cincinnati Playhouse / Cincinnati, OH  
*WE'RE GONNA BE OKAY* / Humana Festival / Louisville, KY  
*RECENT ALIEN ABDUCTIONS IN PUERTO RICO* / Humana Festival / Louisville, KY  
*DEATHLESS* / Goodspeed Opera House / East Haddam, CT  
*CIRCLE MIRROR TRANSFORMATION* / Actors Theatre of Louisville / Louisville, KY  
*MERRILY WE ROLL ALONG* / Wallis Annenberg Center / Beverly Hills, CA  
*COLLECTIVE RAGE* / Woolly Mammoth / Washington D.C.  
*ROMEO & JULIET* / Shakespeare Theater Company / Washington D.C.  
*MY FAIR LADY* / Bay Street Theater / Sag Harbor, NY  
*THE CHINESE ROOM* / Williamstown Theater Festival / Williamstown, MA  
*I WAS MOST ALIVE WITH YOU* / Huntington Theater Company / Boston, MA  
*I REMEMBER MAMA* / Two River Theater Company / Red Bank, NJ  
*FUTURE THINKING* / South Coast Rep / Costa Mesa, CA  
*SWIMMERS* / Marin Theatre Company / Mill Valley, CA

### David Zinn

(Workshops)

*THE SPONGEBOB MUSICAL* / Classic Stage Company / 2014/ New York, NY  
*UNTITLED (THE SPONGEBOB MUSICAL)* / Foxwoods Theater / 2013 / New York, NY (*Internship*)

(Off-Broadway)

*THE HUMANS* / Roundabout Theater Company / New York, NY  
*HIR* / Playwrights Horizons / New York, NY  
*10 OUT OF 12* / SoHo Repertory Theater / New York, NY  
*FONDLY, COLLETTE RICHLAND* / New York Theater Workshop / New York, NY  
*THE SOUND AND THE FURY* / The Public Theater / New York, NY  
*PLACEBO* / Playwrights Horizons / New York, NY

(Regional)

*THE SPONGEBOB MUSICAL* / Oriental Theater / Chicago, IL  
*GIRLFRIEND* / Actors Theatre of Louisville / Louisville, KY

(Studio)

*SOFT POWER* / Center Theatre Group / Los Angeles, CA  
*TORCH SONG* / Second Stage / New York, NY  
*AMELIE* / Berkeley Repertory Theater / Berkeley, CA  
*THE LAST SHIP* / Bank of America Theater / Chicago, IL (*Internship*)  
*FUN HOME* / Public Theater / New York, NY (*Internship*)  
*ARGUENDO* / Public Theater / New York, NY (*Internship*)

### Rachel Hauck

(Off-Broadway)

*DRY POWDER* / Public Theater / New York, NY

(Studio)

*HADESTOWN* / New York Theater Workshop / New York, NY  
*ANTLIA PNEUMATICA* / Playwrights Horizons / New York, NY  
*ROE* / Oregon Shakespeare Festival / Ashford, OR  
*HURRICANE DIANE* / Two River Theater Company / Red Bank, NJ

### Scott Zielinski

(Opera)

*TREE OF CODES* / Spoleto Festival USA / Charleston, NC